

Srī:

Our Perumal in Richmond Hill Hindu Temple, Toronto

We have been blessed by the good Lord to have a beautiful Temple in Toronto on the banks of a small perennial river called "Rouge". It is located in the Richmond Hill part of the Greater Toronto Area. It is a multi-deity modern type of Kōvil. The official name is Richmond Hill Hindu Temple (<https://rhht.ca/>). We have a beautiful sanctum of Srī Vēṅkatēshwara Perumāl with sannidhies for Srī Mahālakshmi, Srī Andāl, Srī Yōga Nrusimhar with Chakratthāzhwār, Srī Rāmapirān and a lovely sannidhi of all of the azhwars together with āchāryās, Srī Emperumānār, Swāmi Srī Vēdānta Dēsikan and Srī Manavāla Māmuniḡal. Traditional arādhānās and utsavams are performed as per Pāncha rātra āgamās. These include annual Brahmōtsavam, Pavitrōtsavam, annual Sri Mahālakshmi Lakshārchanai, Aruliccheyal (adhyayana utsavam) as well as a special three days of Azhwār utsavam, In addition, monthly Sravana utsavam and celebration of Thirunakshatrams of all of the azhwars and three acharyas in the sannidhi are joyfully held and celebrated.

Weekly Thirumanjanam of Moolavar Perumāl is held on Saturday mornings. Dedicated and loving devotees gather every Saturday to participate in the Perumal Arādhana. . During Thirumanjanam, Pancha sūkthams are recited by the devotees who have taken the appropriate training in chanting. We recite Neerāttam verses during Manjal Kāppu Sēvai. During alamkāram, we recite Sri Vishnu Sahasranāmam followed by Sri Lakshmi ashtōttaram. It is often followed by singing/reciting of Sri Ranganāthāshtakam (of Srī śankara), Sri Sudarsanāshtakam, Amalanādhpirān verses, Anbhāvai from Nānmukan Thiruvandhādhi, Akalakillēn verse and Kannan Kazhalinai pathikam from Thiruvāimozhi. If time permits, we sing Sri Krishnāshtakam also at the end.

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During celebration of thirunakshatrams, Thirumanjanam of the appropriate āzhwār or āchārya is held along with the Moolavar Perumāl in the main sanctum on Saturday closest to the Thirunakshatram. This provides a very special Sèvai for all of the devotees to see, enjoy and participate. We also recite the appropriate pasurams for the occasion. By the grace of āzhwār (as mentioned in adiyèn's recent text on Srī Thirumazhisai Pirān's Vaibhavam), adiyèn have had the bhāgyam of recording about 920 verses of the Aruliccheyal Pāsaurams in classic Carnātic music. These verses are often recited in music if appropriate for the occasion.

The audio recording of the devotees singing on a regular Saturday is also uploaded along with this post. Hope you like and enjoy the recording. You can download any of the texts or the audio from our web site posts and share with others as you see fit.

Best wishes and regards

Adiyèn Ranganathan

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